

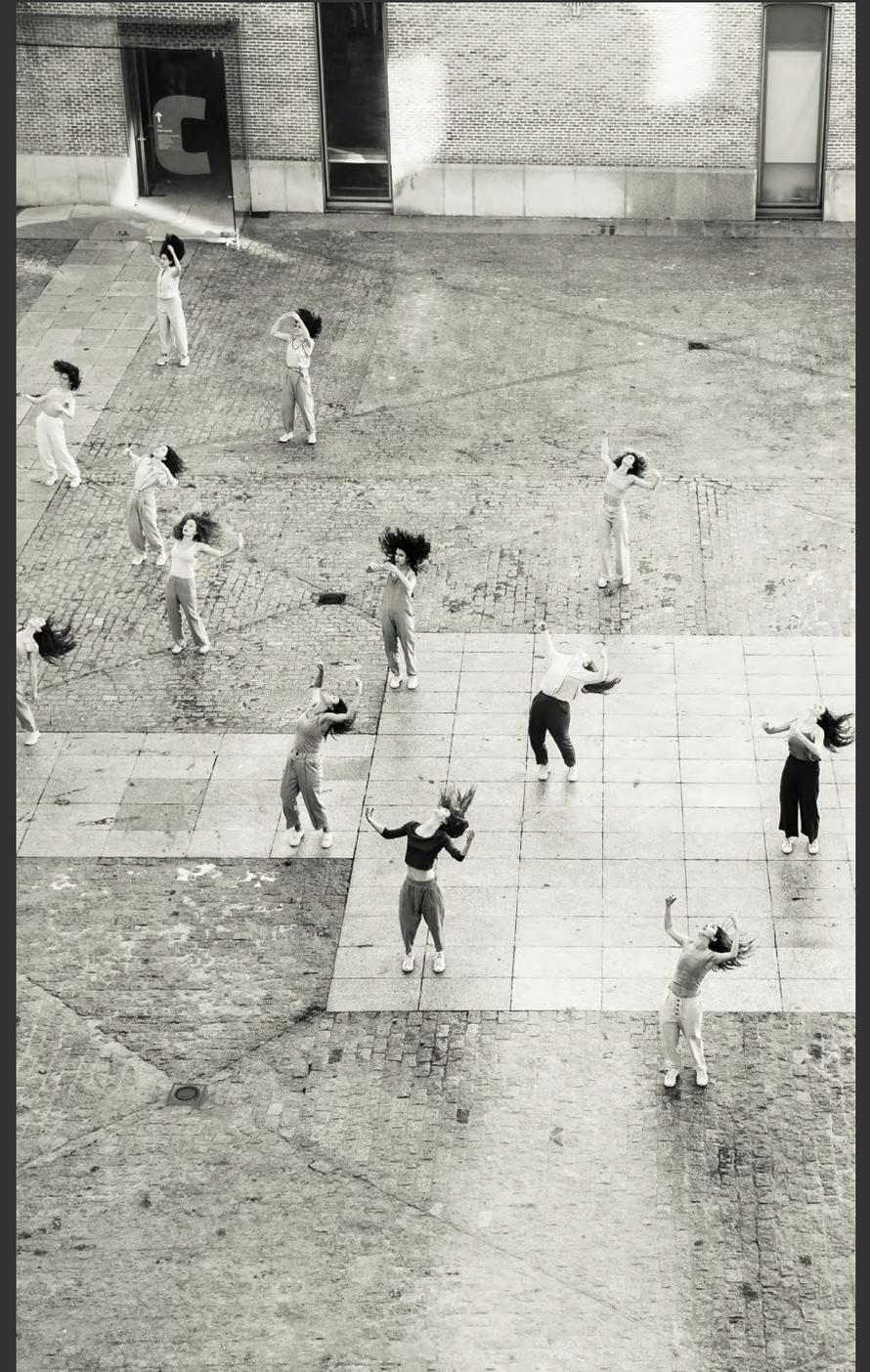


POLIANA
LIMA-

THE
THINGS
IN
THE
DIS-
TANCE

LAS COSAS EN LA DISTANCIA (The things in the distance) is a non conventional space choreographic device, premiered on Conde Duque, Madrid in 2020. It's created from a choreographic workshop for the advanced female contemporary dance students. The project can be adapted to various non-conventional spaces, counting with a minimum of 10 dancers up to a maximum of 50.

The piece is radically rooted in the presence of the dancers, perceived through their bodily movements and accompanying sounds. Even when staying in one place, the bodies unfold a kind of physical poetry with their columns strained in difficult poses, arms violently or uncontrollably thrown around, or through the strenuous position of their feet. In the end, the display of bodies showing their intense strength and stamina becomes a collective body of women presenting their ancestral resilience as a way of gaining a foothold in this world.





CRE- DITS

Duration: 20 min

Concept, choreography and direction: Poliana Lima

Music: Vidal

Photography: Álvaro Gómez Pidal

Video: Alexis Delgado y Álvaro Gómez Pidal

Performers: Cláudia Bosch, Laura Cardona, Ada
Continente, Cris Manso, Danielle Mesquita, Almudena
Perez, Maddi Ruiz de Loizaga y Ainhoa Uzandizaga

Press: Cultproject

Production: Isabella Lima

LINKS

[Watch trailer](#)

[Watch full length](#)



BIO- GRAPHY

Poliana Lima (Brazil, 1983) is a choreographer, dancer, and teacher based in Madrid. Since her childhood she has wanted to dedicate herself to dance, and since the age of 20 she has dedicated an essential part of her life to it. She uses dance as a tool to discuss human conditions, and the mysteries of our existence. She has a degree in Social Science from the Campinas State University, and was furthermore trained in classical ballet and contemporary dance in São Paulo.

In the year 2011, she made her first creation, the short piece **Palo En La Rueda** ['Stick in the Wheel']. One year later, she started working with the Lithuanian choreographer Ugne Dievaityte. Their teamwork resulted in the piece **Es Como Ver Nubes** ['It Is Like Watching Clouds'], which was awarded the audience's prize at the 26th Choreographic Contest of Madrid, second prize at the One Piece Contest, as well as the first prize at the Vila Real Dance Festival in 2014. They also created **Flesh**, the piece with which she toured a variety of national and international festivals, such as the Fringe Edinburgh Festival, the Spring Forward Aerowave, el Mercat de Flors, el Dansa Valencia, the New Baltic Dance Festival, the Window of Dance (Madrid in Dance) as well as at the Korzo Theatre.

In 2013 she was invited to participate in the European project, '**Performing Gender**', where she created the performance **Cuerpo-Trapo** ['**Rag-Body**'] for the Contemporary Arts Museum of Zagreb, in Croatia. In 2014 she launched **Atávico** ['**Atavistic**'], her first ensemble, which was awarded the first prize at the 28th Choreographic Contest of Madrid, as well as the Audience's Award, the Critics' Award, the 2015 Dance Web Scholarship from Impulstanz Viena, and a residency at the Tanzhaus, in Zurich.

In 2017, Poliana Lima premiered her solo **Hueco** ['**Hollow**'] at the Canal Theatres in Madrid, and at the BAD Bilbao Festival. In June 2018, she started her national and international tours. Hueco was officially candidate for the 21th Max Awards in 2018 in the categories of Best Novel Show, and Best Novel Authorship. She was an associated artist in Conde Duque Madrid from 2018 to 2020, where she premiered her works **Aquí, Siempre** ['**Here, Always**'] and **Las cosas en la distancia** ['**The Things in the Distance**'].

CON- TACT

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